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Dance Marathon is a Success, Grosses Several Thousand for Cancer Society

by Laura Becker

If you look around campus this week you might observe students who are either limping or dancing their way to class. Most likely, they are veterans of Drew's first Charity Dance Marathon. The Marathon raised \$1,100.71 in concessions and contributions, and anticipates two to three thousand dollars in pledges for the American Cancer Society.

Starting at 8 pm Friday night, the 28-hour event was a huge success, thanks to the pooled efforts of the dancers, d.j.'s, the bands, student organizations, and of course, the Dance Marathon Committee.

Close to 100 dancers began in the

R.A.'s, S.G.A., D.U.D.'s Rugby team, I.C. for their terrific booths, and to the a secret ballot, First place winners were Mercedes Osorio (Best Female), Augie Turnier (Best Male), and Tony Ingrao and Niki Shomer (Best Couple). The rest also won prizes for their admirable stamina, and all claimed they would do it again.

Special thanks should go to Fred from Woods, for coordinating meals, coffee, and snacks; to George Eberhart for the d.j. set up, the d.j.'s for their illustrious efforts (Marcelo, Charlie, Tom, Kevin, Gary), thanks to the M.C.'s (Joe, Tom, Bob, Bill), the P.A. and sound crew—the living councils,



Haggard dancers during break Saturday morning.

Marathon, and all exhibited a surprising amount of enthusiasm and vitality. Through the evening and into the next day, the Marathoners amused both themselves and the spectators with samba lines, disco chants, brisk jogs around the U.C., Soul train lines, and new dances that only a Marathoner would invent. A variety of bands played music throughout the Marathon, providing the dancers with disco, bluegrass, punk rock, Beatles, rock and Fifties. Everyone's favorite was probably the band led by Drew's own Carmen, the electrician. The group's repertoire of early 50's music appealed to even hard-core disco freaks, and most agreed that they were one of the Marathon's highlights.

As the Marathon progressed, the number of dancers thinned out, but towards the end, a surprising 30 or 40 were left. Contrary to most peoples predictions, the dancers were going full speed at all times, and only complained when slow songs were played. Breaks were used wisely to catch a quick nap or bolster strength with bagels, donuts, coffee, and periodic meals. To everyone's amazement, at midnight Saturday, 30 dancers had completed the Marathon.

Caught by surprise, the committee had to select winners for the grand prizes. Judged by popular opinion, and

faculty for donating their time to the auction.

Much of the success should be attributed to the Social Committee and U.C. Board for sponsoring, the Marathon with generous monetary aid and the Gong Show for providing their profits to the Marathon. The incredible dancers proved that nothing is impossible (even at Drew). Of course, the Dance Marathon Committee, headed by Tim Riordan and Jo Rayman, made it all possible. The Committee thanks the Acorn for printing all of these articles.

"I got the idea from the movie *They Shoot Horses, Don't They?*," said Jo Rayman. "I wanted to do something different."

Dancers who made it were: Susan Weidman, Betsy Ford, Amy Hodgkiss, Leon Williams, Jackie Albrecht, Karen Cabell, Mike Horan, Augie Turnier, Rip Pellaton, Phyllis Sorelli, Glenn Escher, Debby Carpra (highest sponsored dancer-\$600), Lily Santoro, Graham Crackers, Lori Kramer, John Dempsey, Laurie Pine, James O'Brien, David Dean, Aldan Robertson, Edgardo Malave, Yeline Sanchez, Mercedes Osorio, Dorothy Van Sciver, Aileen Krikoryan, Tony Ingrao, Niki Shomer, and Missy Friedman.

"I'd like to do it again," said Jo.

Adamo and Wagner: Candidates For Social Committee

by Cindy Olson

Shawn Adamo and Thomas Wagner are running for the position of Social Committee chairmen on April 19. Both candidates believe the social life at Drew could be improved. Each has had experience in committee workings; Shawn Adamo was living council president of Haselton, and Tom Wagner was the treasure of the Social Committee this year.

Adamo, in a letter to "the Acorn" that stated his main goals, he commented that the Social Committee chair-

Thomas Wagner believes he is qualified and experienced since he was part of the committee this year. He feels he has learned what is needed to know for the establishment of an effective Social Committee. This year he stated, the social committee had financial difficulties stemming from a heavy loss on the first concert. This Wagner attributes mainly to poor publicity and planning.

Wagner's ideas include the establishment of office hours two or three times a week and to work very closely with the SGA. Wagner wants to continue having the popular "hit" movies and having more bus trips into New York City to plays or other happenings. He would like to have a name concert at the beginning of the year. In addition he stated that the matching funds with dorms to sponsor parties open to all students are high priorities for him. He feels that the dance marathon was an excellent idea because it got many



Shawn Adamo

manship was a full-time job and he was too busy with lacrosse and living council. He believes with the right persons on the committee he could improve the Drew social life. Adamo stressed the fact that the committee must be willing to work hard and the dorm living councils should play a larger role in the Social life of the student. The major innovation that Adamo proposes is having a social committee meeting every week and inviting a group of randomly selected students to attend and express their ideas. He would use word of mouth and WERD more to spread the activities of the committee. Main activities for next year in Adamo's view would be major concerts to be organized with the assistance of a promoter, or Morris stage, a dance with bands about every three weeks and parties to honor the Drew athletes.



Tom Wagner

people involved, and he would like to see more of them. To decide what students would like, he would place surveys in mailboxes, besides publicity in the Acorn and working with the student government. "One of the main things I would like to see is closer working with the SGA and articles in the Acorn to let people know what is going on."

Editor's Note: As of the time this article went to press, Morris Lebidine had not announced his candidacy for Social Committee chairperson. See his letter on page 4.

SGA To Submit Stock Recommendation To Trustees

by John Hambricht

The college senate, through members of the Investment Responsibility Committee, will be submitting recommendations on shareholder resolutions to the Drew Board of Trustees this week. At the last Senate meeting, the student representatives of the College of Liberal Arts endorsed the proposals set forth by General Electric, and Texaco. As a

the Investment Responsibility Committee. The Trustees will be asked to consider the recommendations, and, if possible, to vote as suggested by the senate.

Each of the recommendations are based on shareholder resolutions which were independently submitted to IBM;

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